



Art Virtual Learning

8th grade Art 3

May 19, 2020

May 19

Objective/Learning Target

I can study and practice techniques Da Vinci used for the Mona Lisa.



Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

Yesterday we learned that Leonardo Da Vinci had a few tricks of the trade up his sleeve for this portrait.

1. Sfumato
2. Aerial Perspective
3. $\frac{3}{4}$ Profile



1. Sfumato

Da Vinci did not draw outlines. All of his edges blended in, making a more realistic, alive look to Mona Lisa. Some areas are extra hazy. This technique is also done to draw the viewer's attention to a different point of emphasis that is more detailed.



2. Aerial

Perspective/Atmospheric Perspective

Mona Lisa is seated in a chair. Behind her is a background scene that is imaginary and distant. The landscape becomes hazy as it retreats further away. Here are photographic examples of Aerial Perspective. Note how colors and details change.



2. Three-Quarters Profile

Many portraits before Mona Lisa were more straight on as shown below. Da Vinci was not the first to do this, but is often credited with it. Many artists were inspired by this angle and we still see it used today! (Think of your selfie angles)

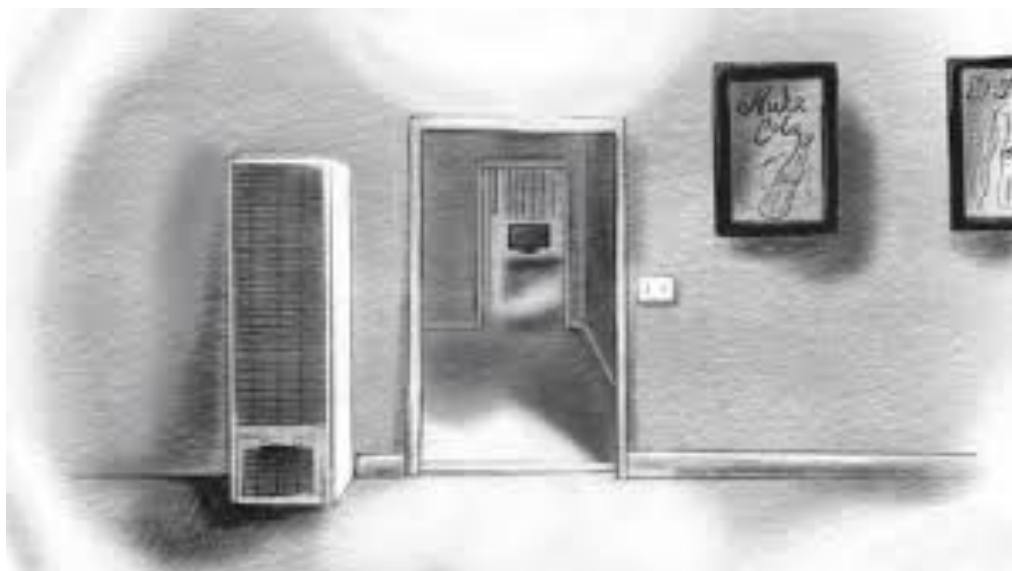


Raphael's *Young
Woman with a Unicorn*



Today let's think of our own Aerial Perspective view (also called atmospheric perspective). You can use paints, crayons, colored pencils, or even just a pencil. Change the value and details as your image retreats into the background.





How to show
us your
creations...

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

sarah_perez@idschools.org